

St. Marien Emsdetten

Orgelbau Fischer und Krämer, Endingen 2003

mechanische Spieltraktur, elektrische Registertraktur

Setzeranlage

| <u>I Hauptwerk C-g3</u> | <u>Pedal C-f1</u> | <u>III Schwellwerk C-g3</u> | <u>II Positiv C-g3</u> |
|-------------------------|--------------------------|-----------------------------|--------------------------------|
| 1 Bourdon 16' | 14 Principalbass 16' | 25 Flute 8' | 40 Rohrflöte 8' |
| 2 Principal 8' | 15 Subbass 16' | 26 Bourdon 8' | 41 Principal 4' |
| 3 Viola da Gamba 8' | 16 Octavbass 8' | 27 Salicional 8' | 42 Blockflöte 4' |
| 4 Gedeckt 8' | 17 Bourdon 8' | 28 Voix celeste 8' | 43 Sesquialter 2 2/3' + 1 3/5' |
| 5 Octave 4' | 18 Choralbass 4' | 29 Principal 4' | 44 Doublette 2' |
| 6 Rohrflöte 4' | 19 Hintersatz 4f. 2 2/3' | 30 Flute octaviante 4' | 45 Scharff 3-4f. 1' |
| 7 Quinte 2 2/3' | 20 Bombarde 16' | 31 Nazard 2 2/3' | 46 Cromorne 8' |
| 8 Octave 2' | 21 Trompete 8' | 32 Flageolet 2' | 47 Tremulant |
| 9 Cornet 5f. 8' | 22 I-P | 33 Tierce 1 3/5' | 48 III-II |
| 10 Mixtur 4-6f. 1 1/3' | 23 II-P | 34 Sifflet 1' | |
| 11 Trompete 8' | 24 III-P | 35 Fourniture 4f. 2' | |
| 12 II-I | | 36 Basson 16' | |
| 13 III-I | | 37 Trompette harm. 8' | |
| | | 38 Hautbois 8' | |
| | | 39 Tremulant | |



Spieltisch



Krypta, St. Marien

Friedrich Fleiter, Münster

mechanische Spiel- und Registertraktur

| | |
|--------------------------|----------------------------|
| <u>Pedal C-f1</u> | <u>Manual C-g 3</u> |
| Sordun 16' | Gedackt 8' |
| | Oktave 4' |
| | Prinzipal 2' |
| | Quinte 1 1/3' |

Krypta

